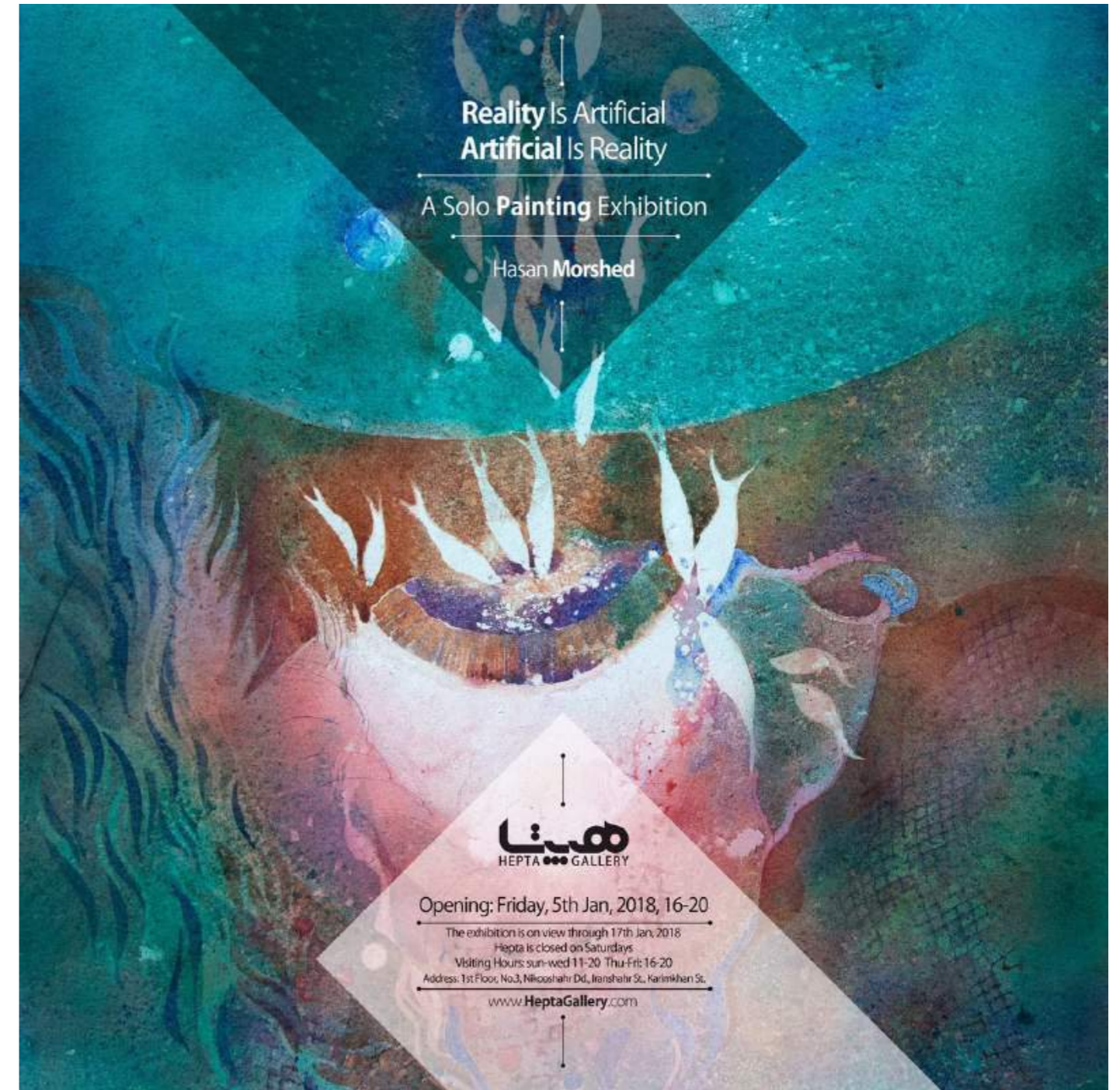


زمان، مکان و طبیعت پیوسته در حال بازآرایی قابلیت‌های انسانی اند. چشم‌اندازهای متفاوت، واقعیات متمایزی را بازتاب می‌دهند و زیستن در پیش‌آمدهای گوناگون هم‌سو است که گه‌گاه ما را به یکدیگر مرتبط می‌کند. انسان بر بررفتن و فرارفتن از قوانین توانا است، گو اینکه قوانین اند که مفهوم قلمروی بدون قانون را آشکار می‌سازند؛ قلمروی آزادی را. من تصاویری فیگوراتیو کشیده‌ام که جزئیات واقعی دارند و هم‌زمان می‌توان تصویر دیگری را نیز در آن‌ها یافت. آن‌زمان که به نقاشی‌های من می‌نگرید، به آن شکل دیگر بدل می‌شوند.

The core values of human capabilities are constantly being reassembled by time, place and nature. Different perspective reflects separate realities. Living in various circumstances are somehow parallel so that we can relate to each other sometime. Man can go through rules or beyond rules but the rules display a concept of a realm which has no rules. It is a concept of real freedom.

I paint figurative images that are realistic in detail and frequently have the effect of double imagery in the same place. When you look at my paintings they transform from one image to another.



HASAN MORSHED

Born in 1985 in Rangpure, Bangladesh

EDUCATION

University of Dhaka, Bangladesh

Masters of Fine Arts, 2009

University of Dhaka, Bangladesh

Bachelor of Fine Arts, 2005



SOLO EXHIBITIONS

2011: 2nd Solo painting exhibition. Zainul Gallery of Fine Arts, University of Dhaka, Bangladesh

1999: 1st Solo painting exhibition on children's welfare day. VIPs lounge, National press club, Dhaka, Bangladesh

SELECTED GROUP EXHIBITIONS

2016: Open Studio, First Iran-Bangladesh Exchange Program, Darbast Platform, Mohsen Gallery, Tehran, Iran

2015: 21st National Art Exhibition, Dhaka, Bangladesh

2014: Open Studio, 1 Square Mile Dhaka, Britto Arts Trust, A part of worldwide Triangle network.

2013: 20th National Art Exhibition, Dhaka, Bangladesh

2012: 15th Asian Art Biennale Bangladesh, Dhaka, Bangladesh

2012: Group Exhibition by 23nov-02dec Kunstvlaai Festival of Independents at Amsterdam, the Netherlands

2011: Group Exhibition of 18th international visual arts festival of young artists at Gorgan. Organized by The cultural ministry of Islamic Republic of Iran

2008: 16th Young Artists' Art Exhibition, Organized by National Academy of Fine and performing Arts, Dhaka, Bangladesh.

2006: '400 years of Rembrandt' a Group show Organized by Dutch Embassy, Art& soul Gallery, Dhaka, Bangladesh.

2005: 16th national art exhibition, Organized by National Academy of Fine and performing Arts, Dhaka, Bangladesh.

AWARDS AND ATTAINMENTS

2016: Selected for Iran-Bangladesh Exchange Program by Kooshk Residency for one month at Tehran, Iran

2013: Selected as Faculty at Nagenda International Academy of Art and Design, Uganda for autumn semester

2013: National Award, 20th National Art Exhibition, Dhaka, Bangladesh

2012: Dedicating ISESCO Prize, Islamic Culture Capital for 2012, Morocco

2011: First Prize in the field of Painting in the 18th international visual arts festival of young artists. Organized by The cultural ministry of Islamic Republic of Iran

2011: Best experimental award from Annual Art Exhibition, Department of Oriental Art, Faculty of Fine Art University of Dhaka

2008: Honorable mention award in installation art -16th young artist's art exhibition
Organized by National Academy of Fine Arts, Dhaka, Bangladesh.

2005: Best award in water color 'shako' woman artists' association of Bangladesh.

2001: Honored by Bangladesh air force for set designing

1997: Awarded Diploma in Art from 'Always Green, Always Blue' International Child Art Competition
Torun, Polska.

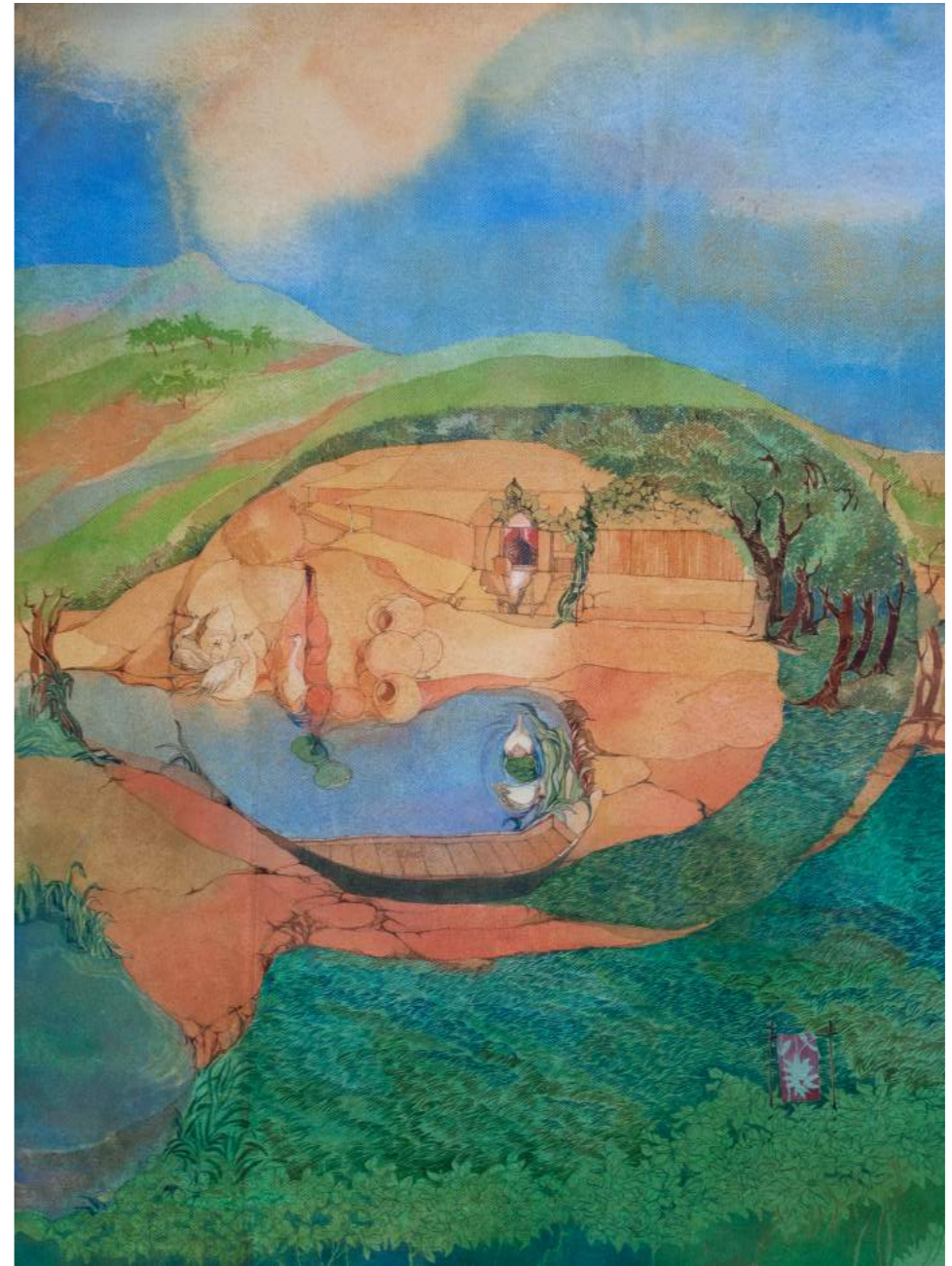
1996: Mitsubishi public affairs committee award -Japan

Collections:

- Kooshk Residency, Tehran, Iran
- Goragan, Iran
- Nagenda International Academy of Fine Art and Design, Uganda
- Bengal Gallery of Fine Art, Bangladesh
- Private Collection, Arturo Perez Martinez, Ambassador of Spain to Bangladesh
- Private Collection, Kizito Maria Kasule, Dean Faculty of Fine Art, Makerere University, Kampala, Uganda
- Private Collection, Harriet Birungi, Country Director Population Council Kenya
- Works also held in private collections in Canada and the United States



Hasan Morshed | "The Secret" | Water Color on Paper | 150x105 cm (59x41 inches) | 2014



Hasan Morshed | "Goose" | Water Color on Paper | 74x56 cm (29x22 inches) | 2016



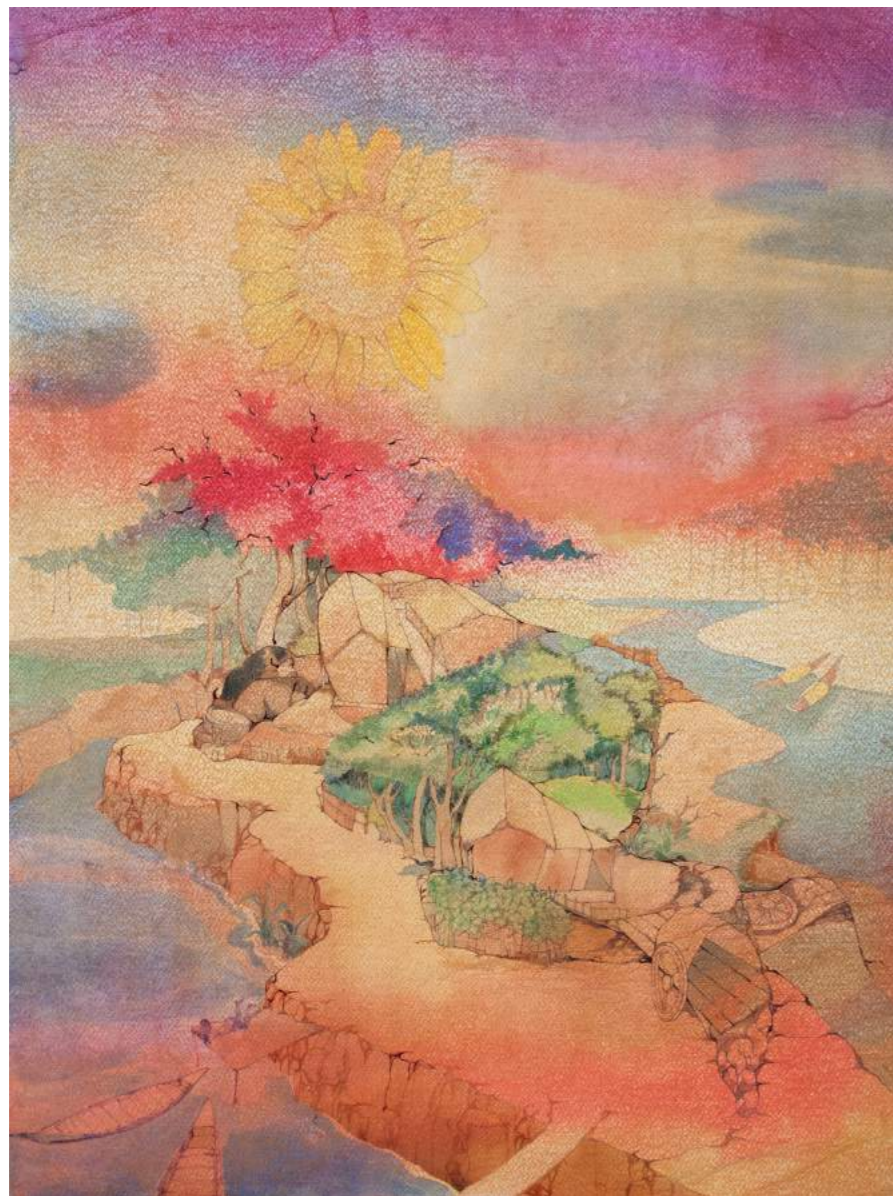
Hasan Morshed | "Green Rose" | Water Color on Paper | 74x56 cm (29x22 inches) | 2017



Hasan Morshed | "No Man's Land" | Water Color on Paper | 74x56 cm (29x22 inches) | 2017



Hasan Morshed | "The Forest" | Water Color on Paper | 45x121 cm (18x48 inches) | 2017



Hasan Morshed | "Reality is artificial, Artificial is reality"
Water Color on Paper | 66x53 cm (26x21 inches) | 2015



Hasan Morshed | "Mermaid" | Water Color on Paper | 50x71 cm (20x28 inches) | 2013



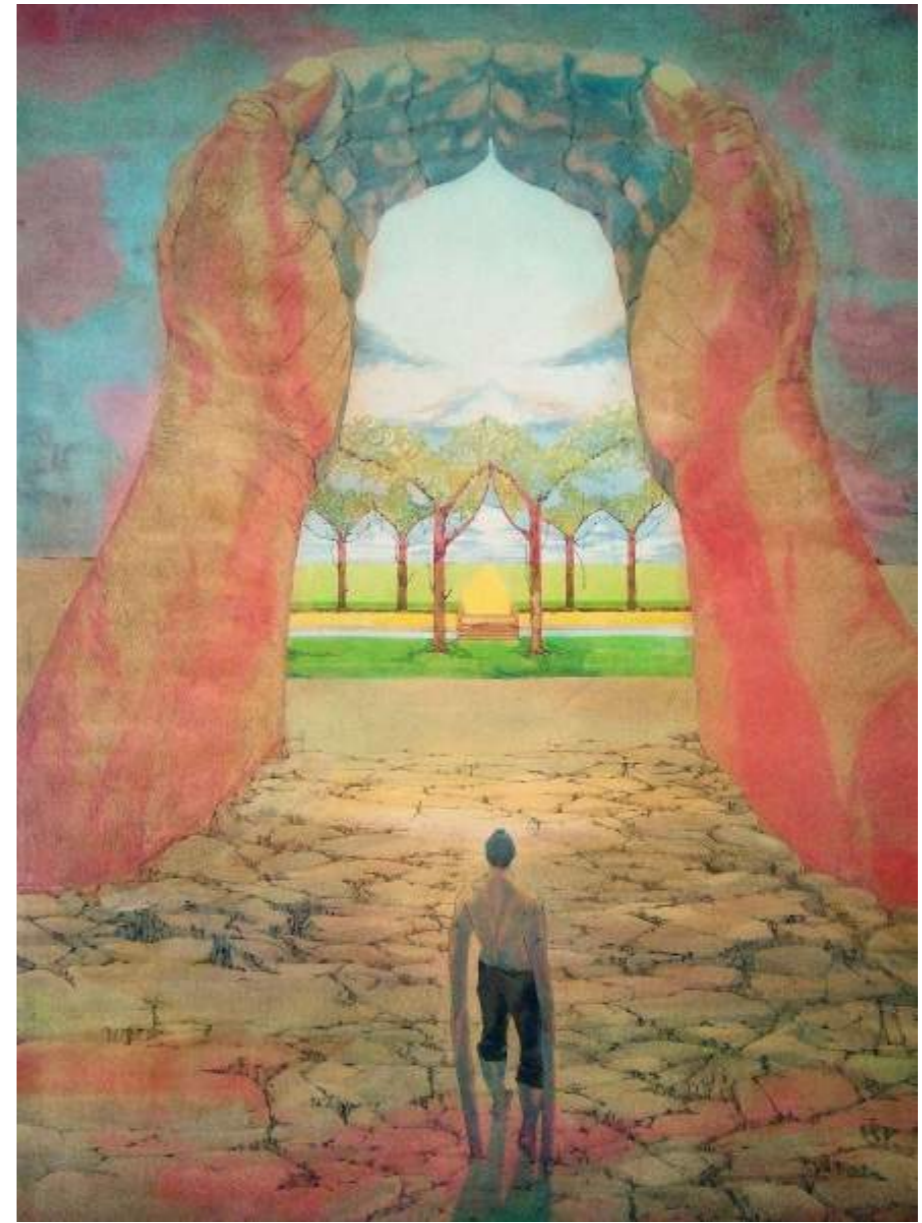
Hasan Morshed | "Peacock" | Water Color on Paper | 56x71 cm (22x28 inches) | 2015



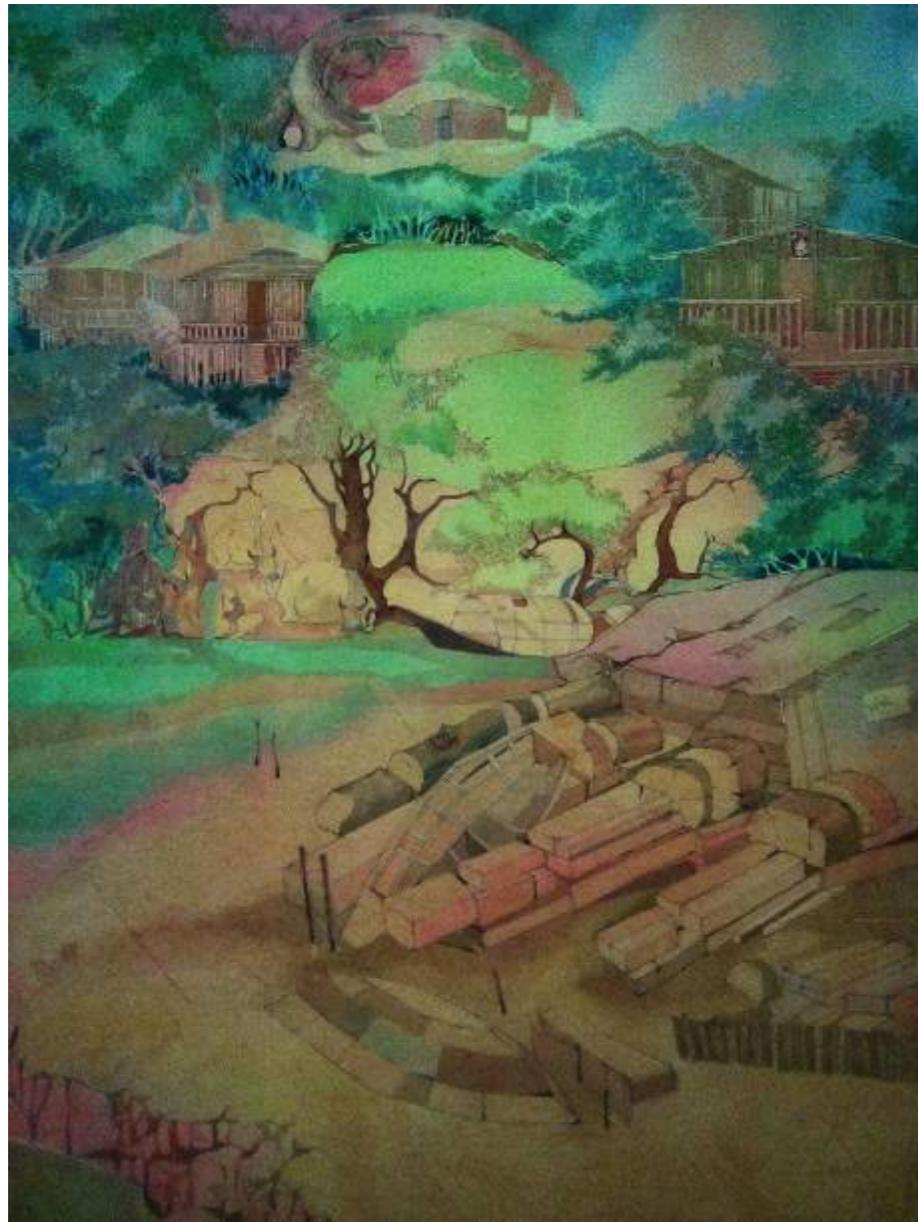
Hasan Morshed | "The Boat" | Water Color on Paper | 56x74 cm (22x29 inches) | 2016



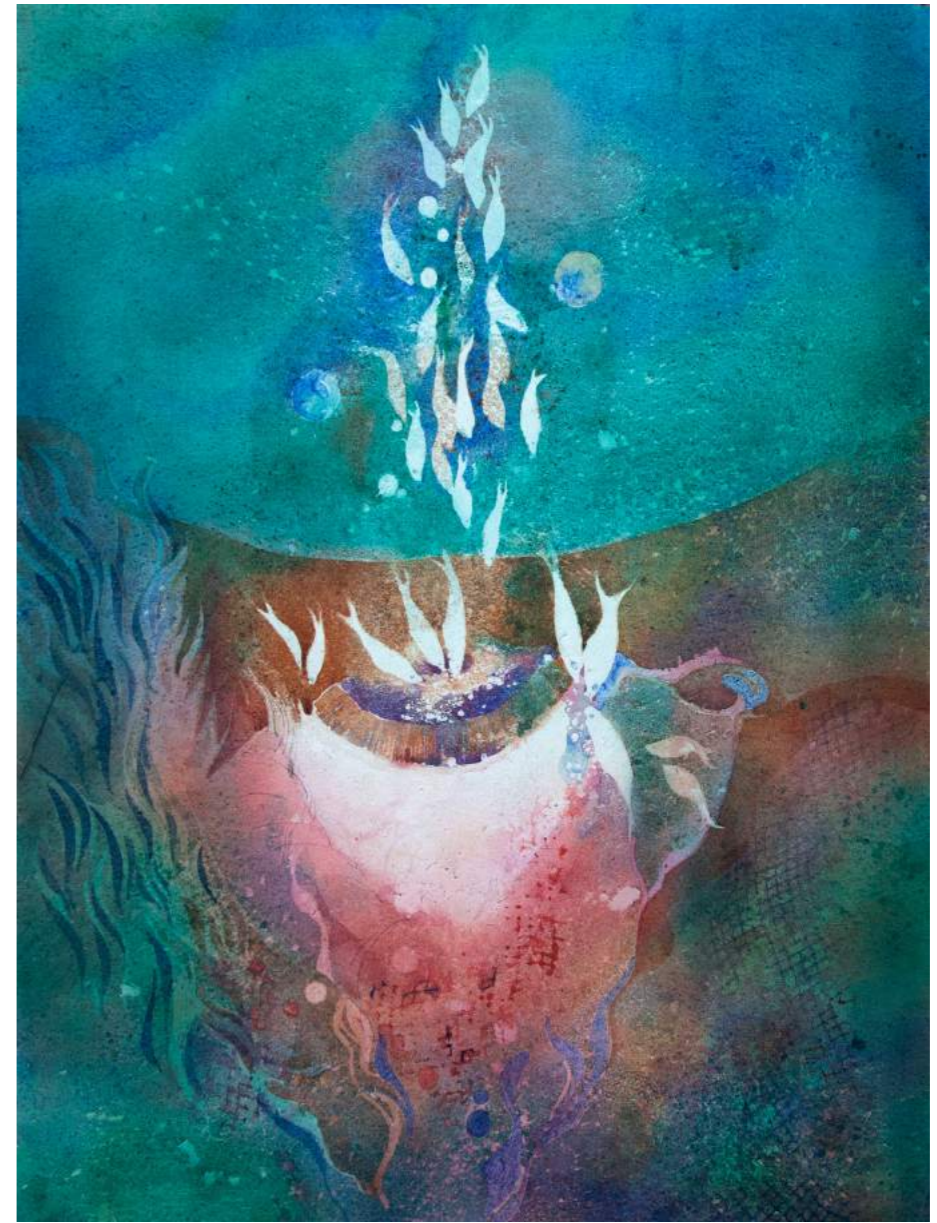
Hasan Morshed | "Venus" | Water Color on Paper | 74x56 cm (29x22 inches) | 2017



Hasan Morshed | "The Straight Path" | Water Color on Paper | 150x105 cm (59x41 inches) | 2014



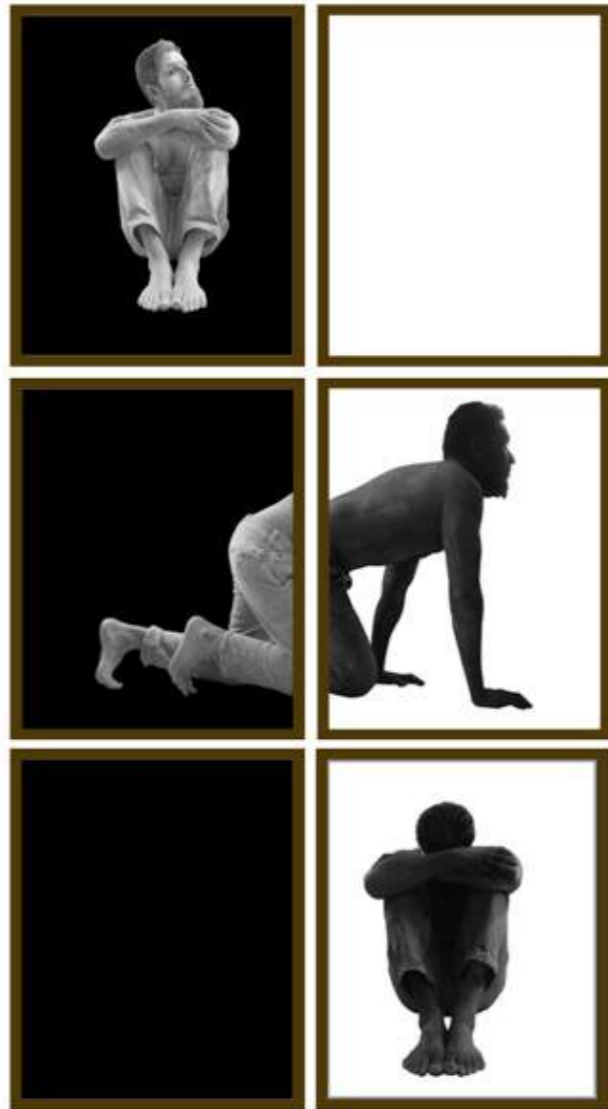
Hasan Morshed | "Sujood" | Water Color on Paper | 74x56 cm (29x22 inches) | 2016



Hasan Morshed | "Tears" | Water Color on Paper | 74x56 cm cm (29x22 inches) | 2017



Hasan Morshed | "The Step" | Water Color on Paper | 45x121 cm (18x48 inches) | 2017



Hasan Morshed

Screenshot from "Freedom and Captivity"

Video installation, 2017



Hasan Morshed

Screenshot from "Zindegi va Zaman"

Video installation, 2016



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